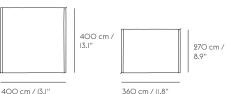


PLY RUG

MARGRETHE ODGAARD ON THE DESIGN "Ply Rug is a simple and elegant design that emphasizes the inherent craft of traditional hand weaving. With its broken twill structure that enhances the vibrant and almost three-dimensional pattern of the design, Ply Rug is at once modern and timeless. Made from IOO% New Zealand wool, Ply Rug comes with tassel finishes that subtly hint towards traditional craftsmanship, echoing the new perspectives on Scandinavian design."





300 cm / 9.8"

80 cm / ΤI 2.6"





Yellow



Burnt Orange

Rose

Dark Grey

Midnight Blue

DESIGNED BY / YEAR OF DESIGN

Margrethe Odgaard / 2016

ABOUT THE DESIGNER

Educated from The Royal Danish Academy of Fine Arts, School of Design in 2005 with additional studies at Rhode Island School of Design in the US, Margrethe Odgaard's focus as a textile designer is on colors, patterns, and tactility. What drives her work is a constant search for fresh ways of exploiting color and pattern in the material.

CATEGORY

Rug

170 cm /

5.6'

85 cm / 33.5"

240 cm / 7.9"

140 cm /

55.I''

5555

Off-White

ENVIRONMENT Indoor

COUNTRY OF PRODUCTION India

DESCRIPTION

With a broken twill structure, the Ply Rug has an eclectic yet understated appearance through its graphic pattern. Please note that the Ply Rug 400 x 400 cm / I3.I x I3.I" and 360 x 270 cm / II.8 x 8.9" are not available in Burnt Orange.

PRODUCTION PROCESS

Wool is dye colored and rugs are woven by hand.

MATERIAL

100% New Zealand wool

SPARE PARTS

Rug pads to place under the Ply Rugs are purchased separately. This prevents the rugs from gliding and protects the rug.

CLEANING AND CARE

For regular cleaning, vacuum the rugs. Clean stains instantly with sparkling water. The rugs should be turned every 6 months for maintenance purposes.

TESTS & CERTIFICATIONS

US Flammability 16 CFR part 1630 / 1631

